



The International Contemporary and Modern Art Fair of The Americas

## Art Palm Beach News

### Photographic Visions from Art Palm Beach 2025: Light, Form, and Contemporary Storytelling

As summer reaches its peak, we focus on the photographic works featured at Art Palm Beach 2025 this past January. The fair presented a strong selection of photography, demonstrating the range and artistic depth that defines today's photographic practice.

Photography at the fair offered visitors diverse visual narratives, from experimental techniques that push the boundaries of the medium to masterful compositions that capture fleeting moments with clarity. The galleries presenting photographic works created dialogue between established and emerging voices, showcasing how contemporary artists continue to expand our understanding of what photography can achieve.

This month, we highlight four galleries whose photographic presentations resonated with collectors and critics. **Fortin Gallery** (Harry Benson), **Markowicz Fine Art** (Beau Simmons), **Oliver Cole Gallery** (Sebastiaan Knot), and **Sundaram Tagore Gallery** (Karen Knorr) each brought distinctive perspectives to the medium, demonstrating photography's capacity to document, interpret, and transform our visual experience of the world.

Read on to explore the vision and technique behind these photographic works, celebrating the artists who continue to elevate photography's place in contemporary art.

### Harry Benson

#### *Fortin Gallery, Saint Paul de Vence, France*

Scottish photographer Harry Benson, featured by Fortin Gallery, has documented six decades of history through his lens, capturing everyone from The Beatles to every American president since Eisenhower. Born in Glasgow and now 88, Benson's career spans from his iconic 1964 Beatles pillow fight photograph in Paris to his official portrait of Queen Elizabeth II commissioned by the Scottish National Portrait Gallery in 2014.

Benson's work extends beyond celebrity portraiture to include significant historical moments, including being present when Robert F. Kennedy was shot in 1968. His photographs have appeared in Life, Vanity Fair, and The New Yorker, with over one hundred cover shots for People magazine. Recognition for his work includes the 2005

Lucie Award for Lifetime Achievement in Portrait Photography, being named Magazine Photographer of the Year twice by the National Press Photographers Association, and receiving a Commander of the Order of the British Empire (CBE) in 2009. His fourteen published books document his remarkable career capturing the personalities and events that shaped contemporary history.

*Fortin Gallery showcased "The Beatles and Cassius Clay, 5th Street Gym, Miami, 1964" by Harry Benson at this year's show in January.*



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**Beau Simmons**  
*Markowicz Fine Art,*  
*Miami, Dallas & Laguna Niguel, CA*

Beau Simmons, represented by Markowicz Fine Art, transitioned from high-profile fashion photography with brands like Marc Jacobs and Guess Jeans to documenting the American Western lifestyle through medium and large-format film. Since 2009, the professional photographer has worked on some of the largest ranches in the United States, capturing the authentic lives of cowboys across diverse landscapes both on and off horseback.

Inspired by masters like Richard Avedon, Slim Aarons, and Steven Shore, Simmons creates work that evokes nostalgia while preserving moments from what he sees as a forgotten era. His storytelling extends beyond ranch life to include advocacy for veterans, culminating in his coffee table book "The Twenty-Year War," created with combat veterans and followed by a traveling museum exhibition in 2021. His collaboration with "Yellowstone" creator Taylor Sheridan unveiled the timeless appeal of the Four Sixes Ranch, while his ongoing partnerships with organizations like The American Cancer Society demonstrate his commitment to using photography for meaningful causes.

*Markowicz Fine Art showcased "Cowboys Never Die" by Beau Simmons at this year's Art Palm Beach.*



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## **Sebastiaan Knot**

### *Oliver Cole Gallery, Miami*

Dutch photographer Sebastiaan Knot, represented by Oliver Cole Gallery, transforms light itself into the subject of his work rather than using it merely to illuminate objects. Born in Groningen in 1970 and now based in Rotterdam, Knot transitioned from over 20 years in commercial photography and design to fine art, where he creates abstract compositions that challenge viewers' perception of reality.

Working in his studio with simple geometric shapes and colored filters, Knot captures simultaneous illumination that produces scattered light, shadows, and mixed colors without digital manipulation. His process creates what he calls "illusory geometries" that emphasize the organic interplay between light and space. Inspired by the Light and Space movement and artists like James Turrell, Knot seeks to create works that transcend the physical world and transport viewers to a realm of pure sensation through vibrant abstractions.

*Sebastiaan Knot's colorful installation at Oliver Cole Gallery's booth at Art Palm Beach.*



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## **Karen Knorr**

### *Sundaram Tagore Gallery,*



## *New York, Singapore and London*

American-British artist Karen Knorr, represented by Sundaram Tagore Gallery, creates conceptually driven photographs that employ opulent palaces, museums, and temples to examine issues of power rooted in cultural heritage. Born in 1954 to American parents in Frankfurt and raised in Puerto Rico, Knorr's multicultural upbringing deeply influenced her work as she used photography to navigate her identity as a young Puerto Rican American in London, where she settled in 1976.

Knorr's lush, colorful images feature exotic animals digitally integrated into grand architectural settings, drawing from folklore, myths, and literature including Aesop's Fables and ancient Indian epics. Her work has been exhibited at major institutions including Tate Britain, Centre Pompidou, and the Museum of Fine Arts Houston, with collections held by Tate London, Victoria & Albert Museum, and SFMOMA. An advocate for women in photography and professor at University for the Creative Arts, Knorr received the Photography Pilar Citoler Prize in 2011 and was made Honorary Fellow of the Royal Photographic Society in 2018.

*Karen Knorr's "Master of Seduction, Amer Fort, Amer" was showcased at Sundaram Tagore Gallery's booth at Art Palm Beach in January.*

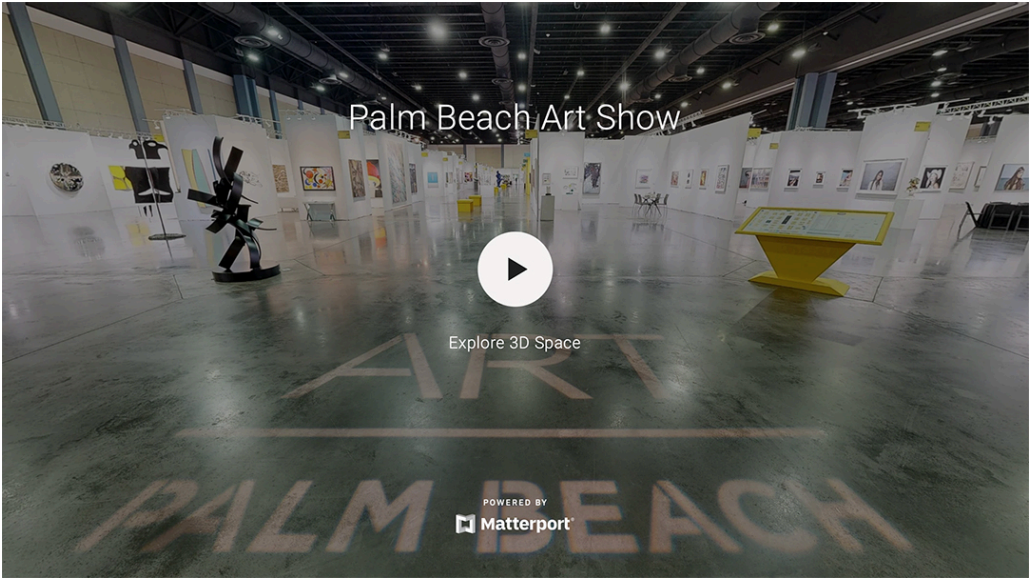


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### **Take a 3D Virtual Tour of Art Palm Beach**

Couldn't attend Art Palm Beach in person or maybe you'd like to revisit some highlights from the show? Take a fun 3-D virtual tour of Art Palm Beach here:

<https://www.artpalmbeach.com/virtual-tour/>



**2026 Art Palm Beach**  
January 28—February 1, 2026  
Palm Beach County Convention Center  
650 Okeechobee Blvd. West Palm Beach, FL 33401



















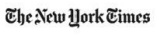



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