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The International Contemporary and Modern Art Fair of The Americas

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## Art Palm Beach News

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### Sculptural Masters from Art Palm Beach: Three-Dimensional Visions Shaping Contemporary Art

As spring transitions into summer and the art world enters a quieter season, we take a moment to reflect on the exceptional sculptural works featured at Art Palm Beach 2025, held this January at the Palm Beach County Convention Center. This year's fair reaffirmed its reputation as a premier destination for collectors and art enthusiasts, with galleries presenting extraordinary three-dimensional works that redefined spatial relationships and showcased the enduring power of sculpture across eras and styles.

This month, we spotlight six artists whose works stood out at the fair and resonated with both visitors and critics. Spanning generations and continents, these sculptors reflect the evolution of the medium – from reimagined classical forms to bold innovations that challenge our perception of space, material, and meaning.

Featured in this selection are **Fortin Gallery** (Charlotte Champion), **Hollis Taggart Gallery** (Roy Lichtenstein), **Markowicz Fine Art** (Kai Oliver), **Oliver Cole Gallery** (Christopher Schulz), **Rosenbaum Contemporary** (Oriano Galloni), and **Sundaram Tagore Gallery** (Fernando Botero). Each artist brings a distinct voice and vision to the sculptural conversation, contributing to the richness of this year's presentation.

Explore the creative journeys behind these works and celebrate their lasting impact on the vibrant sculptural landscape that continues to thrive in Palm Beach.

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## Charlotte Champion

*Fortin Gallery, Saint Paul de Vence, France*

French sculptor Charlotte Champion transforms bronze into whimsical narratives where elephants balance with impossible grace and rabbits perform aerial acrobatics. Her menagerie seems to emerge from a fantastical realm where gravity holds no dominion, each creature perched on meticulously crafted metal bases that Champion hand-paints with unique metallic blends.

Trained at the prestigious Nicolas Poussin and Jonathan Hirschfeld workshops after earning her degree in Modern History at the Sorbonne, Champion initially focused on portraiture before discovering her true calling in the animal kingdom. Her environmental consciousness infuses every piece, transforming her sculptures into advocacy for nature preservation. The exhibited work "KAWAÎ" showcases her ability to capture both the playful spirit and inherent dignity of her subjects, creating bronze creatures that pulse with life and movement.

*Fortin Gallery showcased this wonderful piece by Charlotte Champion, KAWAÎ, Bronze.*



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## Roy Lichtenstein

*Hollis Taggart Gallery, New York*

Roy Lichtenstein revolutionized American art by transforming comic strips and commercial imagery into high art, bridging the gap between popular culture and fine art galleries. The New York-born Pop artist's breakthrough came in 1961 when he recognized that visual devices used by cartoonists mirrored techniques employed by masters like Picasso and Klee, whom he had studied intensively during his M.F.A. at Ohio State University.

Lichtenstein's meticulous process involved hand-rendering commercial printing techniques, using paint and stencils to create his signature benday dots that mimicked mass-produced imagery. His technical mastery extended beyond painting into printmaking and sculpture, where he continued to explore the intersection of fine art and

commercial aesthetics until his death in 1997. The artist's ability to elevate everyday visual language into sophisticated artistic statements cemented his position as one of America's most influential contemporary artists.

*Hollis Taggart Gallery showcased this wonderful piece by Roy Lichtenstein, Landscape Mobile (Limoges), 1991, Porcelain and cast resin.*



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## Kai

*Markowicz Fine Art,  
Miami, Dallas & Laguna Niguel, CA*

Los Angeles street artist Kai channels his multicultural heritage – French-Tunisian and Mexican-American – into sculptures that transcend traditional boundaries between urban art and gallery spaces. His artistic evolution began at 14 on LA's streets, where he developed his signature character, the Imaginary Friend (IF), using cement as his primary medium to etch universal messages into the urban landscape.

Kai's formal training at California Institute of Arts and L'Ecole des Beaux-Arts in Paris refined his raw street sensibilities into sophisticated artistic statements. His transition from walls to bronze demonstrates how contemporary sculpture can carry the immediacy and social commentary of street art while embracing the permanence of traditional materials.

The Imaginary Friend character serves as both personal symbol and universal connector, allowing viewers worldwide to engage with themes of community, identity, and human connection across cultural divides.

*Markowicz Fine Art showcased this playful work by Kai, Love Holds Us Together, Bronze.*



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## **Christopher Schulz**

### *Oliver Cole Gallery, Miami*

Southern California-based Christopher Schulz crafts sculptures that blur the boundaries between industrial precision and organic beauty. His geometric interpretations span from sleek marine life to complex machinery, each piece engineered with mathematical accuracy while maintaining an emotional core that resonates with viewers on a visceral level.

Schulz's mastery of marine-grade stainless steel allows him to capture the fluid dynamics of subjects like sharks with remarkable technical precision. His work appeals to diverse collectors, from entertainment moguls to technology leaders, while public installations from Houston to Taiwan demonstrate his ability to create pieces that function equally well in intimate gallery settings and expansive urban environments. The artist's background in both two-dimensional and sculptural work informs his unique approach to form, where personal experience meets universal imagery to create emotionally charged geometric statements.

*Oliver Cole Gallery showcased this stainless steel sculpture by Christopher Schulz, titled, Shark / Black Tip at the year's Art Palm Beach show.*





**Oriano Galloni**  
*Rosenbaum Contemporary,*  
*Boca Raton & Palm Beach*

Italian sculptor Oriano Galloni creates meditative works that explore the journey between earthly existence and spiritual transcendence through his "Silent Souls" series. These tree-like forms root themselves in the material world while reaching toward higher planes, embodying the universal process of spiritual purification through carefully chosen materials that speak to both permanence and transformation.

Galloni's masterful combination of wood, white Carrara marble, and stainless steel creates a dialogue between the temporal and eternal. The wood – living, breathing, aging like human skin – serves as metaphor for our material existence, while the pristine white stone represents the soul's unchanging essence. His sculptural vocabulary transforms natural forms into profound spiritual statements, inviting contemplation on humanity's dual nature as beings simultaneously bound to earth



yet aspiring toward something greater.

*Featured at Rosenbaum Contemporary: a piece from Galloni's Silent Souls series, combining white Carrara marble, wood and stainless steel. (Tall vertical sculpture)*

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## **Fernando Botero**

### *Sundaram Tagore Gallery, New York, Singapore and London*

Colombian master Fernando Botero transformed the art world with his distinctive "Boterismo", a visual language of voluptuous forms that critiques social hierarchies while celebrating the beauty of abundance. Born in Medellín, Colombia in 1932, Botero's journey from aspiring matador to internationally acclaimed artist reflects his intuitive approach to form, which he described as adopting positions "without knowing why" before later rationalizing them.

Botero's bronze sculptures translate his painted volumetric style into three dimensions, where his characteristic rotund figures gain new weight and presence. His European studies of Goya, Velázquez, and Renaissance masters informed his technical foundation, while his Colombian heritage provided the cultural critique that underpins his work. The monumental quality of his sculptures, whether depicting everyday figures or art historical references, transforms public spaces into stages for his gentle yet pointed social commentary.

*Sundaram Tagore Gallery presented Fernando Botero's **Femme Nue Allongée** from 2000, cast in bronze.*

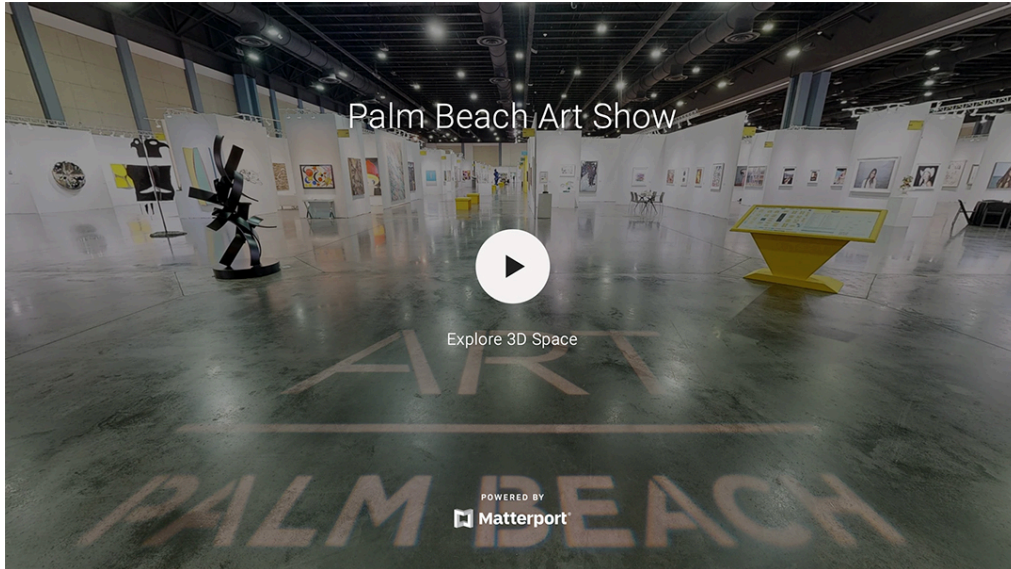


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## Take a 3D Virtual Tour of Art Palm Beach

Couldn't attend Art Palm Beach in person or maybe you'd like to revisit some highlights from the show? Take a fun 3-D virtual tour of Art Palm Beach here:

<https://www.artpalmbeach.com/virtual-tour/>



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### 2026 Art Palm Beach

January 28—February 1, 2026

Palm Beach County Convention Center

650 Okeechobee Blvd. West Palm Beach, FL 33401

For more information, visit:

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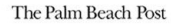


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