



JAN. 28—FEB. 1, 2026

# CONTEMPORARY

PALM BEACH COUNTY CONVENTION CENTER

---

The International Contemporary and Modern Art Fair of The Americas

---

## Art Palm Beach News

---

### Female Artists from Art Palm Beach: Contemporary Voices Worth Knowing

Art Palm Beach's January 2025 edition at the Palm Beach County Convention Center brought together an exceptional gathering of international galleries, showcasing the breadth and depth of today's art world. Among the many highlights were the compelling works by contemporary female artists whose innovative approaches and distinctive voices are shaping current artistic dialogue.

As we look ahead to our next edition, scheduled for January 28–February 1, 2026, we take this opportunity to celebrate seven remarkable women artists who exhibited with us this past January. These artists, working across diverse media and cultural contexts, showcase the creative excellence and artistic vision that Art Palm Beach has fostered.

Featured in this month's spotlight are **Emmanuelle G. Contemporary** (Beatriz Guzman), **Gladwell & Patterson** (Clarissa James), **Hollis Taggart** (Dana James), **Pontone Gallery** (Madeleine Gross), **Rosenbaum Contemporary** (Danielle Kosann), **Steidel Contemporary** (Jennifer McCurdy), and **Sundaram Tagore Gallery** (Miya Ando). From established to emerging voices, these artists represent the evolving landscape of contemporary art, each contributing unique perspectives that enrich our understanding of artistic expression today.

Discover the stories and creative journeys of these artists as we honor their contributions to the vibrant tapestry of contemporary art brought to Palm Beach.

---

## Beatriz Guzman

### *Emmanuelle G. Contemporary, Connecticut*

Beatriz Guzman, who is represented by Emmanuelle G. Contemporary, explores the construction of reality through painted scenes that analyze the relationships between objects within given spaces. Born in Argentina in 1974, she views her paintings as collages pieced together to rebuild everyday scenes from her life, ranking and categorizing what survives in memory.

Using maps, blueprints, and cartographic references as the basis for her preliminary sketches, Guzman deliberately introduces doubt about the events depicted in her scenes, sometimes replacing characters with allusions. Her work embraces instability, visiting the past and representing its uncertainty through new interpretations. These narrative sequences emerge through spontaneous connections, creating painted works that challenge our understanding of memory and the reconstruction of lived experience.



---

## Clarissa James

### *Gladwell & Patterson, London*

Austrian-born Clarissa James, featured by Gladwell & Patterson, creates meditative canvases that use nature to reflect inner and outer journeys of the self. Born in Munich in 1972, she moved to the UK to study classical drawing and painting techniques, developing her passion for Renaissance and 19th-century art before a trip to the Far East inspired her interest in Japanese simplicity and clarity.

James is particularly renowned for her mesmerizing paintings of birds, especially Sandhill Cranes, depicted against opulent gold and silver backgrounds. She grinds her own paints to achieve unusual luminosity and incorporates gold leaf to bring spiritual depth to her work. To James, cranes symbolize happiness, longevity, and spiritual enlightenment—their migratory journeys mirror her own life working between London, Santa Fe, Rome, and Salzburg. Her immaculate technique creates jewelled, tapestry-like oil paintings that bridge the spiritual and physical worlds.



---

## **Dana James**

*Hollis Taggart, New York*

Dana James, represented by Hollis Taggart, is a Brooklyn-based painter known for her evocative mixed-media abstractions. Combining elements like tin foil, encaustic, and layered fabrics, her work bridges the sensorial and the sublime, drawing on the legacy of color field painting while creating richly textured, atmospheric compositions.

Her paintings explore dualities—light and dark, memory and presence, geometry and fluidity—and have been featured in solo exhibitions at Hollis Taggart, Bode Projects, Berlin, and The Lodge Gallery in New York. James’s work has received critical acclaim from *Artillery*, *Artforum*, *New York Magazine* and *Hyperallergic*, and her paintings are included in notable collections such as the UBS Art Collection and Gibson & Dunn.

In 2020, *Daily Collector* named her one of the “Top 20 Artists Shaping the New Decade,” affirming her growing presence in the contemporary art landscape.



---

## Madeleine Gross

### *Pontone Gallery, London*

American artist Madeleine Gross, showcased by Pontone Gallery, creates distinctive works by painting directly onto her own original photographs. Her practice involves overlaying idyllic images of Ontario lakes and Miami beaches with expressively painted naked figures and gestural brush marks, creating an arresting contrast between the smooth photographic surface and the visceral texture of freely applied paint.

Gross frequently depicts nude couples embracing against picturesque sunsets, compositions that reference cinematic melodrama while subverting cliché through vigorous painterly application. These chosen landscapes hold personal significance for the artist, who imbues them with emotional intensity through urgent, direct brushwork that claims ownership of the scene. Her work



suggests two coexisting worlds: one of cool, critical distance and another of heartfelt engagement. The painted additions serve as commentary and emotional association, creating a vital connection that binds together these images of temporal paradise and human affection.

---

## **Danielle Kosann**

### *Rosenbaum Contemporary, Boca Raton & Palm Beach*

Danielle Kosann, featured by Rosenbaum Contemporary, is a painter whose roots in photography and new media inform her cinematic, textured works that depict whimsical and imagined worlds. Working with oil and acrylic on large canvases, she weaves intricate female-centric narratives that confront and redefine societal taboos, transforming spaces of female gathering into empowering expressions of identity and community.

Drawing inspiration from theater, books, and art history, Kosann creates architecturally influenced environments that feel both familiar and nostalgic while playing on our desire to escape. Her detailed and immersive worlds establish a strong sense of place within interiors that engage and captivate viewers. Recent exhibitions include solo shows "The Mysteries That Were Ours" at Salon 21, New York, and "A Divine Comedy" at Rosenbaum Contemporary in Palm Beach. Her work is permanently displayed at the Carlyle Hotel in New York City and available through an ongoing gallery at Bergdorf Goodman.



---

## **Jennifer McCurdy**

### *Steidel Contemporary, Lake Worth Beach, Florida*

Jennifer McCurdy, presented by Steidel Contemporary, finds inspiration in nature's perfect forms – from cracked conch shells revealing spiral patterns to milkweed pods releasing airborne seeds into sunlight. Living on Martha's Vineyard, she aligns her creative process with nature's cycles, striving to reflect the balance of life around her through pottery.

McCurdy works with translucent porcelain for its beautiful surface and ability to convey light and shadow. After throwing vessels on the potter's wheel, she alters forms to create soft shadow movements, then carves patterns for energy and counterpoint when the porcelain reaches leather-hard stage. Fired to cone 10, the porcelain becomes non-porous and translucent. In some pieces, she marries fine porcelain with ancient gilding techniques, using 23-carat gold leaf to illuminate vessel interiors, revealing new curves and patterns while capturing elusive glimpses of balance between convex and concave forms.



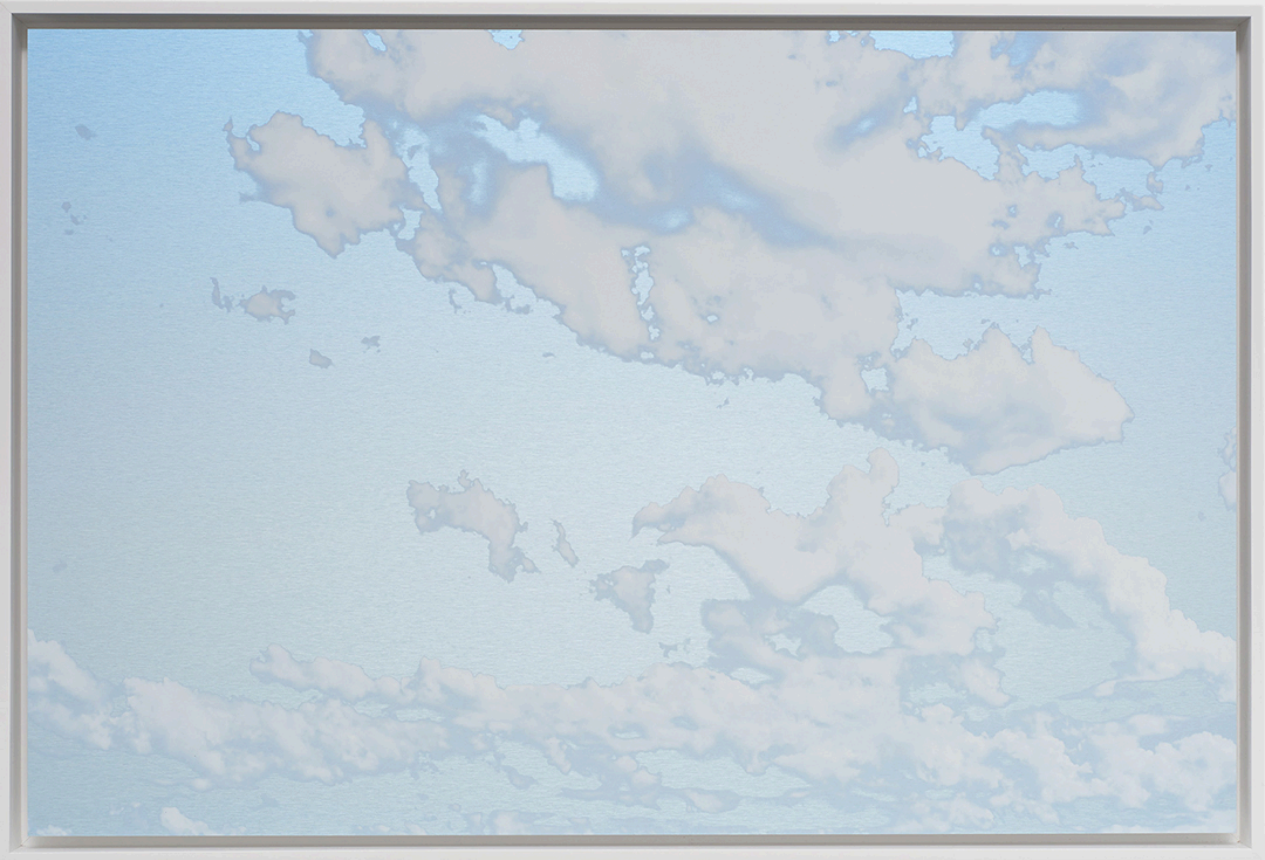
---

**Miya Ando**  
*Sundaram Tagore Gallery,*  
*New York, Singapore & London*

Miya Ando, represented by Sundaram Tagore Gallery, creates paintings, sculptures, and installations that have been featured in solo exhibitions at prestigious institutions including The Noguchi Museum, Asia Society Texas, and SCAD Museum of Art. Born in Los Angeles in 1973, her work is held in major collections such as the Los Angeles County Museum of Art, Detroit Institute of Arts, and Corning Museum of Glass.

Ando's practice is distinguished by her unique background combining East Asian studies from UC Berkeley, Yale, and Stanford with traditional metalsmithing apprenticeship in Japan. She has received significant recognition including the Pollock-Krasner Foundation Grant Award and has completed notable public commissions, including a thirty-foot sculpture made from World Trade Center steel installed in London's Olympic Park for the

ten-year anniversary of 9/11. Her recent large-scale installation "Flower Atlas" was displayed in New York's Brookfield Place Winter Garden, demonstrating her ability to transform public spaces through contemplative artistic intervention.

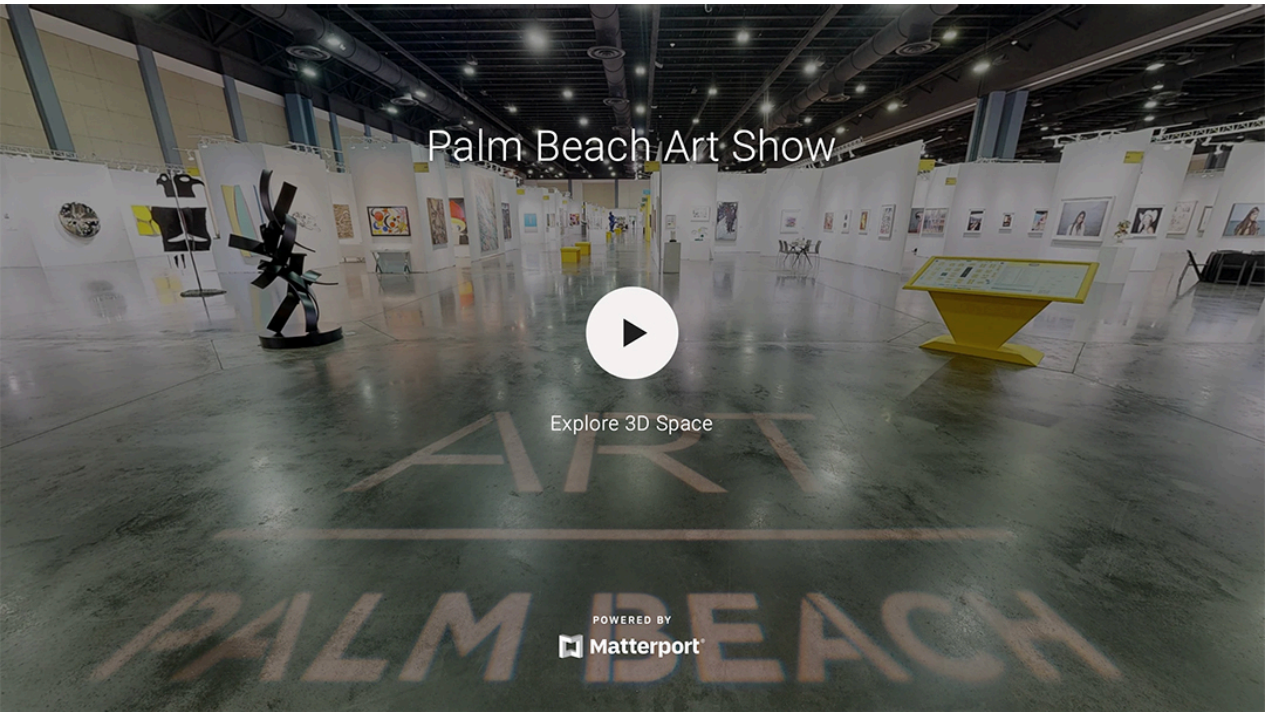


---

## Take a 3D Virtual Tour of Art Palm Beach

Couldn't attend Art Palm Beach in person or maybe you'd like to revisit some highlights from the show? Take a fun 3-D virtual tour of Art Palm Beach here:

<https://www.artpalmbeach.com/virtual-tour/>



---

### 2026 Art Palm Beach

January 28—February 1, 2026

Palm Beach County Convention Center

650 Okeechobee Blvd. West Palm Beach, FL 33401

For more information, visit:  
[www.ArtPalmBeach.com](http://www.ArtPalmBeach.com)

Follow Art Palm Beach on Social Media!



2025 PARTNERS

CULTURAL PARTNERS

SHOW PARTNER



SPONSORS



NORTON MUSEUM OF ART

MEDIA SPONSORS



The New York Times



artnet

ARTFORUM

THE WALL STREET JOURNAL

Palm Beach Daily News

The Palm Beach Post



COMMUNITY PARTNERS



Copyright © 2025 Art Palm Beach Show, All rights reserved.

Update or Unsubscribe