

CHRISTOPHER WALKER

Discovering tomorrow's stars

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LONDON'S NEW STARS: CHRISTOPHER WALKER ART ANNOUNCES ARTISTS FOR FIRST US SHOW – ART PALM BEACH (Jan 19th-23rd).

Christopher Walker Art's dedication to "discovering tomorrow's stars" across all media is demonstrated by this selection, with the choice of three young



photographers, and four painters. They will be shown at the Palm Beach Convention Center from January 19th.

Selection of Painters

Leading the painters selected to exhibit is **Isao Miura**. Miura is a Japanese painter and sculptor based in London. He trained in Japan, then at the Chelsea School of Art and the Royal College of Art in London. He paints with oil colors and inks, on canvas and tatami (Japanese reed mats). His sculptures are mainly in wood and stone and other natural materials. He also makes installations using a

variety of found or crafted objects, such as moss, rocks and Japanese tea ceremony utensils. Mick Goggin, Arts Service, Royal Borough of Kensington & Chelsea comments "...MIURA's work reflects his Japanese background, with its emphasis on balance and harmony, and somehow recovers the Japanese influences that have suffused the work of European artists"

Ingrid Lucas's work is highly intelligent, looking at hidden agendas and gender manipulation. Her paintings use color and size to seduce the viewer into another world of time gone by. Oil paint is applied thinly and evenly over a large canvas, with naively depicted figures mimicking magazines or children's picture books. A prominent feature of her work is the choice of primary colors selected from her predilection for the 1950s magazines' printing methods.



She deals with events and images that have had political impact in an attempt to remind us of lessons learnt and forgotten. Ingrid herself comments –"The ambiguity of time and space within my paintings creates confusion.....a juxtaposition of the visible becoming invisible, the seen becoming unseen and forgotten."

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Matt Webber's abstract paintings are built up, layer by layer, over a period of many months. The artist begins each work by drawing an element from a landscape image. Although this aspect will be largely obscured, it forms the structure for the piece, and creates the opening 'move' in the painting's development. The artist describes the process of making these works as being like a game or a conversation, with each layer subtly influencing the



outcome of the next. Sometimes this happens on a purely aesthetic level, but at other times the effect is a chemical one, as almost-dry paint reacts to the application of a new layer of oil paint, creating unplanned textures and forms." At a certain point in the painting's development", Matt notes "when I feel that all the parts are in place, I begin to strip the layers away, carving and scraping the finished painting from a dense slab of accumulated paint. Every layer that has been applied gradually re-emerges; every mark that has been made on the surface during the painting's construction will have a part to play in the final image."

Matt sees his paintings as landscapes in their own right. Rather than being overt

representations of a specific place, they become a new, often alien environment; one that is created by a process of obscurement and destruction, a process that the artist sees as being analogous with our wider environment. He studied fine art in the North of England but now works out of a studio in London's East End.

Jazmin Jane is the youngest of Christopher Walker's painters, but also one of the most talented. She grew up in the East of England and studied fine art at Canterbury University. She concentrates on the physical and emotional aspects of a subject, using color and texture on the canvas's

surface to demonstrate character in portraiture. Jazmin says ***"I make vivid observations. The hard jaw lines which showcases a person's strong will; a past story or memory that can be read from the lines in someone's expression."*** This will be the first exhibition of her work.



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Photographers Selection

New star, **Nicky Taylor**, is fast establishing a reputation as one of the UK's leading landscape photographers. Although he has lived most of his life overseas in South America, Canada, Europe, Australia and the Caribbean. His extensive landscape, seascape and underwater photography reflects this global perspective, and he has been well received in the fringe scenes of London and Sydney. He has been published in various national and international newspapers and magazines, including "El Pais" and "La Provincia" in Madrid, and "Tangent Fashion" in Sydney. He currently splits his time between the United States and London, where a major exhibition is planned at the Strand Gallery in 2012.



Nicky Taylor commented – ***"I see my work as part of the 'return to beauty' that has gripped the new wave of young photographers in London. My work seeks it's inspiration in Nature's destructive, and yet creative, forces - shaping the world as we see it, and dwarfing man's mark."***

Eleven of Nicky's works will be shown, three of his underwater photographs, such as "Nudibranch 1" above, and eight landscape photographs including "Oddacity" below. Nicky will also be exhibiting in New York later in the year.



Grace Vane Percy's series of female nudes in classical settings reflect a strong creative flair, and artistic sensibility. The glorious, stately, backdrops celebrate English Palladian architecture at its finest. Grace Vane Percy's approach is resolutely artistic, reflecting her



training at the Charles Cecil studios in Florence as a classical artist working mainly in charcoal. This has also influenced her comprehension of anatomy, and the strong sense of chiaroscuro which is visible in her current work. Grace herself grew up in an English country house in Cambridgeshire. Her love of photography started from an early age when she discovered her father's collection of Victorian glass plate negatives. She studied history of Art at the Courtauld Institute and Fashion photography and darkroom techniques at Central St. Martins. She has been commissioned to photograph some of the most elite and successful women in London and New York. She recently photographed

new mother, and wife of Orlando Bloom, Miranda Kerr, and has been invited to join the 'Women in Photography' Archive at Yale.

Tim Lord works from a garret studio in London's Soho which overlooks the city's roof tops. Soho is the center of London's creative community - including advertising, theatre and film. It is also historically the center of its sex and entertainment industries, and acts as a refuge for its outsiders and misfits. His street work reflects that quarter's multiple roles, and the sometimes grim and gritty backdrop in which creativity flourishes. His portraits range across the varied characters and mavericks of Soho, captured in traditional black and white medium format film photography.

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List of works

1. 'Good News' by Isao Miura
2. 'Lady with a necklace' by Ingrid Lucas
3. 'Mosaic' by Matthew Webber
4. 'Penetrating' by Jazmin Jane
5. 'Nudibranch 1' by Nicky Taylor
6. 'Oddacity' by Nicky Taylor
7. 'Sledmere Venus 1' by Grace Vane Percy
8. 'Mask of Death' by Tim Lord