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## ArtPalmBeach Lecture Series Features Famous Muses, Artistic Figures and Renowned Experts

Palm Beach, FL - December 12, 2011 – In celebration of ArtPalmBeach's 15th Anniversary the fair's lecture program focuses on collecting, artistic processes, museum practices, art criticism, history and today's art practices. The fair has invited internationally acclaimed art historians, critics, collectors, museum directors, curators and artists to engage in dynamic conversations and presentations to create an informed dialogue with ArtPalmBeach attendees. There will be time for the audience to meet the presenters personally after each session series. All lectures are free and open to the public. The schedule follows.



### Friday, January 20th | Fair Hours: 12-7pm

***Full Circle: Before They Were Famous***  
**Video Presentation, 12:30 PM-1:30PM**  
**Presented by Ultra Violet, Artist and Warhol "superstar"**  
**Video by William John Kennedy represented by KIWI Arts Group**



A 40 minute video presentation shot in the early 1960s when fine art photographer William John Kennedy forged a friendship with both Robert Indiana and Andy Warhol, these images capture the two artists and their soon-to-be iconic works at the seminal point of their careers and the birth of the Pop Art Movement.

***In Between***  
**Lecture, 2:00 PM-3:00 PM**  
**By Jun Kaneko, Artist and ArtPalmBeach 2012 Visionary Award Recipient**



Jun Kaneko will give a visual and informative talk about his artwork, philosophy and designs for opera.

***Glass as Art: The First Century***  
**Panel Discussion, 3:30 PM-4:30 PM**  
**Moderated by Bill Warmus, former curator at the Corning Glass Museum,**  
**Panel Participants: Mary Shaffer, Mark Peiser, Beth Lipman, and Lino Tagliapietra**

This panel celebrates the 50th anniversary of the Studio Glass movement. We begin with the historic workshops at the Toledo Museum of Art in 1962, explore the first major contemporary glass exhibition at The Metropolitan Museum of Art in 1980, and conclude by speculating wildly about the next 50 years.

***Landscapes: Ceramics in a Non-Traditional Format Fired***

**Lecture, 5:00 PM-6:00 PM**

**By Margie Hughto represented by Loveed Fine Art**

Margie Hughto is an internationally recognized mixed-media artist who has examined ceramics in a non-traditional contemporary format. Peter Doroshenko, executive Director of Dallas Contemporary called Hughto, "a unique and paradoxical artist. Her works are alternatively monumental and intimate in scale, mute and garish in color, objectively descriptive and purely abstract in subject matter."



**Saturday, January 21st | Fair Hours: 12-7pm**

***Jewish Identity and Intensity in the Work of George Wardlaw***

**Lecture, 1:30 PM- 2:30 PM**

**By Ori Z. Soltes, Professorial Lecturer in Theology and Fine Arts at Georgetown University and former director of the B'nai B'rith Klutznick National Jewish Museum in Washington, D.C.**

George Wardlaw has never allowed his work to stay confined by categories—his painting is sculptural, his sculpture is both painterly and architectural, his early small-scale metalsmithing resonate within his later gargantuan artworks. Wardlaw's work reflects art history in both its universal concerns and, in a varied array of works, in the questions that art history raises for contemporary Jewish artists. His work is a dazzling expression of diversely shaped identity and intensity.



***The View from Over There, Over Here***

**Lecture, 3:00 PM-4:00 PM**

**By Michael Kimmelman, Chief Architecture Critic and Former Chief Art Critic of the New York Times**

Michael Kimmelman shares his experience studying art and architecture in Europe as an overseas correspondent for the New York Times. This lecture will discuss art, architecture and culture, and the differences in perspective between Europe and the United States.



***Ceramics as Art: Not a New Idea?***

**Lecture, 4:30 PM-5:30 PM**

**By Ulysses Dietz, Curator of Decorative Arts at the Newark Museum**

Dietz has been working with both contemporary and historic decorative arts at the Newark Museum in Newark, New Jersey for over 30 years. This lecture will examine how ceramics have been interpreted in the past and in today's generation.



**Sunday, January 22nd | Fair Hours: 12-7pm**

***Life with Warhol: Then and Now***

**Panel Discussion, 1:30 PM-2:30 PM**

**Moderated by Bruce Heander, Editor-and-Chief, The Art Economist**

**Panel Participants: Warhol "superstars" Ultra Violet and Jane Holzer**

In the late 1960s, Andy Warhol and his "Factory" epitomized the fusion of high society and art. Both Ultra Violet and Baby Jane Holzer were once the "superstars" who served as muses, subject matter, and company in the New York City social circuit. This conversation will discuss the connection each woman had with Warhol during the Factory era, and how that experience has influenced their lives today.



***Whitespace: The Impact of Private Collections on Community Programming***

**Panel Discussion, 3:00 PM – 4:00 PM**

**Moderated by Elayne Mordes, Owner and Director of Whitespace: The Mordes Collection**

**Panel Participants: Nathalia Edenmont, Artist and John J. McGurk, Curator**

Owner and Director, Elayne Mordes leads a conversation on what's to come for Whitespace and its future relevance within the community. Nathalia Edenmont, mid-career artist, will speak about her exhibition at Whitespace and John J. McGurk, previous independent curator at Whitebox, will speak of his experience, goals and thoughts concerning the program.



***The New Southeastern Center for Contemporary Art: Directions in Contemporary Art*  
Lecture, 4:30 PM-5:30 PM**

**By Mark Leach, Director of SECCA**

Mark Leach will discuss the new direction the Southeastern Center of Contemporary Art has headed towards since he was named Director in 2007. The diverse array of recent acquisitions, programming, and development has helped to transform the arts center and continue its distinguished legacy.

**Monday, January 23rd | Fair Hours: 12-6pm**

***The ICP Legacy and New Directions in Photography***

**Lecture, 2:00 PM-3:00 PM**

**By Willis "Buzz" Hartshorn, Director of the International Center for Photography**

Hartshorn traces the legacy of the International Center of Photography and how the collection has transformed over the years.

***Collecting in 2012: Various Voices of Palm Beach***

**Panel Discussion, 3:00 PM-4:00 PM**

**Moderated by Dr. Rodger Ward, Independent Scholar and Adjunct Curator of Collectors, The Bass Museum of Art, Miami Beach**

Panel Participants: Sylvia Karman Cubina, Director and Chief Curator of the Bass Museum, Miami Beach; Michael Mezzatesta, Private Art Advisor, Director Emeritus of the Nasher Museum of Art, Duke University and James Swope, Owner, Fine Arts Conservation Inc, West Palm Beach Collecting in Palm Beach has never been more representative of a wide range of age groups, interests, and priorities. Join Roger Ward and several active collectors for a lively discussion representing different spheres of engagement with the contemporary market.

For more information on ArtPalmBeach programming and for a full schedule of events, please visit [www.artpalmbeach.com](http://www.artpalmbeach.com). All changes will be online.